

PAGB Awards Frequently Asked Questions

Updates in Red

Is this the same as the Royal Distinctions

LRPS the images are not judged as a panel. In fact you may be better picking diverse stuff because the prints or slides are marked by a panel of 6 judges who mark in a similar fashion to any national. Difference is what the marks mean - in everyday terms 2 from a judge is "not good enough" at this level, 3 is perhaps, 4 is certain and 5 is "would get the next level"(i.e. D at C). You have to get 200 or more out of 300 to get CPAGB.

CPAGB is supposed to be a good standard in the average club. LRPS standard images should be good enough for this except that you need more variety in there than a panel may have.

You can submit anything. You can even submit the same images for D as you did for C, but you would need to make the numbers up. D is basically - "would be accepted in nationals".

Unlike the Royal the award is for life and no further payment is required. You hold the award for life.

Will I be able to see the work assessed.

Details of the assessments dates and venues will be sent out to each entrant and many photographers take the opportunity of seeing their work assessed. They will even allow others to go to the event so that they can see the assessment taking place and be able to see the standard of the work accepted.

When do the adjudications take place

Normally the adjudications are held the last weekend of April and November subject to them not clashing with any Bank/Official holiday or another PAGB/FIAP event.

The dates will be available on the L&CPU Website and the PAGB website.

With the demand in the Credit and Distinction classes they are normally oversubscribed long before the closing dates.

Can I download the Entry Form from the L&CPU Website

Sorry the PAGB don't want us to do this because the form needs to be signed by the L&CPU Awards Officer.

Can I use the same images for the CPAGB, DPAGB and MPAGB

This question was put to Leo Rich, PAGB Awards Secretary who confirmed that images used for one level of PAGB distinctions can be used in an application for a higher level. In fact he said that it would be possible to progress through all three stages with just 20

images - but they would obviously have to be certain "M" level ones in the first place.

Leo also reminded us that you do not need to attain a "C" before applying for "D". So this is something to consider if you have been getting a good level of acceptances in nationals - your work should be good enough for DPAGB.

It is also perhaps worth noting here that these distinctions are held for life at no further cost - they do not need to be maintained by subscription.

Please encourage your members to consider the PAGB distinctions - they are designed around club photography, especially in the case of the Credit level. Anyone who can regularly do quite well in competitions in their club should be able to attain a CPAGB.

How do I find out if I qualify.

You will need to have entered the L&CPU Annual Competitions for the past 2 years for the CPAGB Award and 3 years for the DPAGB Award.

Your competition Secretary should be able to help you with this.

Can I make a digital submission

Digital submissions can now be made.

What is the Cost

ENTRY FEES At its April meeting the PAGB Executive Committee agreed to increase the entry fees to the Awards for Photographic Merit to cover steadily increasing costs. For any application received for Adjudication **later than April 2010** entry fees will be £60 for CPAGB, £75 for DPAGB and £95 for MPAGB. These fees will be reduced by £10 for resubmissions at the same level and in the same media