

THE PAGB GB CUP 2010

With the introduction of the GB Cup (Natural History) the PAGB will have its first competition designed solely to recognise the fantastic natural history photography being produced in UK Photo Clubs. The revised rules for all three versions of the GB Cup are available on the PAGB Website and are also included on pages 2 to 4.

To win the club trophy you will need a minimum of 10 images from a minimum of 3 photographers but there will be a wide range of individual awards and the rules have been structured so that a club can enter even if it only has one Natural History photographer. The PAGB will appoint a panel of specialist judges who will be encouraged to recognise and reward all branches of nature work. We hope to make an award to the “PAGB Natural History Photographer of the Year” – probably for the best four images.

<p>THIRD GB CUP (Open)</p> <p>THIRD GB CUP (Small Clubs)</p> <p>FIRST GB CUP (Natural History)</p> <p>Closing Date 16 November 2009 for judging 9/10 January 2010</p>

Nature photographs will not be excluded from the other two GB Cup competitions but the judges will be briefed to assess these as pictorial images rather than Natural History. Only those pictures with a high pictorial impact can expect to receive good marks and you are encouraged to enter your best work for the GB Cup (Nat. History).

We have also made some changes to the number of images and authors required to enter the GB Cup (Open) and the GB (Cup (Small Clubs) with a view to making both competitions available to even more clubs.

GB CUP JUDGES 2010		
OPEN	SMALL CLUB	NATURE
Judy Boyle FRPS FIPF (Ireland)	Judy Boyle FRPS FIPF (Ireland)	Sandy Cleland FRPS AFIAP (Scotland)
Sandy Cleland FRPS AFIAP (Scotland)	Anne Greiner MPAGB (Scotland)	David Osborne FRPS (England)
Russell Lindsay MPAGB EFIAP (England)	Barbie Lindsay MPAGB EFIAP (England)	Tony Wharton FRPS AFIAP (England)

THE PAGB GREAT BRITISH CUP

Issue 9, June 2009. (Complete rewrite including the First GB Cup for Natural History)

Closing Date 16 November 2009 for judging 9/10 January 2010

The Great British Cup (Open)

1. Each club must submit 18 digital images on a CD – not by e-mail.
2. Up to 4 Natural History images are permitted but these will be judged as pictorial images, not as Natural History.
3. No author may have more than 4 images and there must be at least 7 authors in the total entry.

The Great British Cup (Small Clubs)

1. Small relates to your inability to make up a satisfactory entry involving at least 7 members and you should decide yourself which competition you wish to enter. Clubs of any membership may enter either competition (not both) but it is anticipated that you will strive to enter the competition most appropriate to your size, strength and reputation.
2. Each club must submit 12 digital images on a CD – not by e-mail.
3. Up to 3 Natural History images are permitted but these will be judged as pictorial images, not as Natural History.
4. No author may have more than 4 images and there must be at least 4 authors in the total entry.

The Great British Cup (Natural History)

1. Each club may submit a minimum of 4 and a maximum of 20 digital images on a CD – not by e-mail.
2. The Winning Club will be decided on the aggregate of the 10 highest scoring images. If a Club has entered fewer than 10 images it cannot qualify for the Club trophy but numerous Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year”. You are therefore encouraged to enter even if you have only one Natural History photographer in your Club. The judges will be encouraged to recognise and commend all aspects of Natural History.
3. No author may have more than 4 images.
4. FIAP Natural History definitions will apply.

General Conditions

1. Entry to the competition confirms that each entrant owns the copyright of the images submitted in their name and agrees to the PAGB using them to report or publicise the event including inclusion in the Recorded Lecture.
2. The competitions will each be assessed as projected images by 3 judges.
3. Images entered in the GB Cup (Natural History) including images so similar as to be nearly identical cannot be entered in the GB Cup (Open) or the GB Cup (Small Club) in this or subsequent years.
4. These rules plus entry forms, sizing and naming regulations and other general conditions will be published on the PAGB website at www.pagb-photography-uk.co.uk

Entry Fees (Cheques payable to the PAGB).

GB Cup (Open) £12 per club * GB Cup (Small Clubs) £12 per club. * GB Cup (Natural History) £5 per club + £1 per author

1. CDs will not be returned, no catalogue will be produced and the results will be published by e-mail and on the PAGB website. Each participating club will receive a CD compiled from the entries to the competition they have entered - either the Open or the Small Club competition. Both of these CDs will also include the Natural History GB Cup.
2. Participating Clubs may purchase a copy of the other CD for an additional £5 paid with their entry. Subject to supply, non-participants may purchase copies of either or both CDs at £12 each. Copies will also be available through the PAGB Recorded Lecture Service.

Projection

1. The Digital Images will be projected on a fully calibrated Canon XEED projector with PC/Laptop running Windows XP.
2. We will project in sRGB and you are advised to convert from any other colour space.
3. Mode must be RGB Colour or Grayscale, 8 bits only.

File Format and Size

1. File Format must be .tiff (no compression) or .jpeg (compression 12). Tiff is preferred.
2. Image Size – maximum 1400 pixels horizontal, maximum 1050 pixels vertical. (Not 1400 vertical please).

Please Note – 1400 x 1050 is the native resolution of the projector so these dimensions will give optimum viewing. We will not resize your files unless they are very large and you are welcome to send smaller images which will appear a little smaller on the screen.

3. DPI makes no difference but if it makes you happier you can size at 96 DPI.
4. Images must not contain layers and must be completely 'flattened' prior to submission.
5. The image will be disqualified if it displays the title or the author's name.

File Titles (Filename)

1. Your images should be numbered 01, 02 and 03 etc. up to 20, as they appear on the entry form followed by _ the first 5 characters of a postcode* chosen for the club 'in capital letters', followed by _ and then the title (a maximum of 20 characters with no spaces). (* We will identify the club by the postcode chosen - usually the comptn. secretary's postcode)

For example

the file name for the 2nd image, 'Misty Loch Ard' for the postcode address ML8 4BH would be
..... **02_ML84B_mistylochard.tif** or **02_ML84B_MistyLochArd.jpg**

the filename for the 20th image, 'A Day at the Races' for the postcode ML11 5BB would be
20_ML115_aDayAtTheRaces.tif or **20_ML115_adayattheraces.jpg**

2. You may capitalise the title as you wish but please leave no spaces. You must show the postcode in capital letters plus numerals.

CD-R

1. You must write your files onto a 'CD-R', not a re-writeable disk or a DVD, and make sure that the 'session is closed'. Entries will not be accepted by email. On the CD write your Name, Phone Number and Club and OPEN, SMALL or NATURE for the appropriate competition. A separate CD-R is required for the GB Cup (Natural History).
2. Send the CD(s) with the appropriate completed Competition Entry Form(s). Please do not stick any labels onto your CD that are not intended for that use. CDs will not be returned.
3. You should ensure that no 'virus' is present within your CD. It will be checked when submitted and if a virus is found it will not be accepted.

<p>The CD(s) should be sent to</p> <p>Libby Smith 34, Braemar Crescent CARLUKE ML8 4BH</p>	<p>General enquiries may be directed to</p> <p>Rod Wheelans e: rod@creative-camera.co.uk t: 01387 257906 43, Lovers Walk, DUMFRIES, DG1 1LR</p>
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