



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 43 - April 2011

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Gossips
by
Dennis Madge
Launceston CC



Chairman's
Choice
GB Cup 2011
(Small Clubs)

DO YOU KNOW ANYONE WHO SIGNED UP FOR e-news BUT DOES NOT RECEIVE IT?

When you visit www.pagbnews.co.uk and enter your name and e-mail address you are sent an e-mail to confirm. You will not be registered unless you respond to this e-mail. Our suppliers, Campaign Monitor, are very keen not to encourage spam e-mail and insist on this "double opt-in" procedure to ensure that no-one receives e-news who doesn't really want it. There is an ever increasing list of people who have never confirmed - probably because they entered their e-mail address incorrectly. I can add you to the list without this procedure but it is not best practice so I am fairly unwilling to do it. If you know anyone in this situation please ask them to register again.

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Click on this link to win an **A3 25 sheet box of ARTIST - Textured Fine Art**
http://www.permajet.com/cat/280/PAGB_Special_Offer_May_2011.html

See page 5 of this e-news for the Winner for March

HIGHLIGHTS FROM THE PAGB ANNUAL GENERAL MEETING

London - 6 April 2011

Don Langford APGB CPAGB LRPS (NWPA) completed his two years as President and handed over the reins to our newly elected President

Peter Cheetham APAGB (N&EMPF).

Peter thanked Don for a job very well done and presented him with his Past President Medal.

The following Officers were elected

Vice President. **Leo Rich** APAGB DPAGB ARPS EFIAP (SF)

Hon. Secretary. **Howard Tate** AFIAP ARPS (YPU)

Hon. Treasurer. **Peter Young** APAGB CPAGB (MCPF)

FIAP Liaison Officer. **Dave Coates** APAGB MPAGB ARPS EFIAP (NCPF)

Richard Speirs DPAGB was elected as the new Member from the NCPF

Annual Report and Accounts

These reported a particularly good year in which a 2009 deficit had been converted to a £13,000 surplus for 2010 and these reports were accepted by the meeting.

Subscription.

The Hon. Treasurer acknowledged the surplus accrued in 2010 but counselled caution in view of the current economic uncertainties. On his recommendation, the membership subscription was set at an unchanged £29 per club to which will be added the cost of the Trustee Liability Insurance of approximately £5.75.

Insurance.

It was agreed that the complete policies for the Public Liability and Trustee Liability Insurance would be posted on the PAGB Website as soon as practicable.

Awards for Photographic Merit.

It was agreed, after a spirited discussion, that Federations will adopt a common APM Pre-Qualification Standard which requires the Applicant to be a current, active member of a Club affiliated to the "sponsoring" Federation. Applications can only be submitted via your Federation Awards Officer. The meeting accepted that a candidate who is active in Federation Events, including Competitions and Awards Workshops, is likely have a much clearer idea of the standard required and will be much better prepared to submit to the APM Adjudication.. Those considering an application are therefore highly recommended to attend and participate in as many Federation Competitions and Workshops as they can.

Federation Reports

After the meeting was formally closed Federations were invited as is customary to report on their Federation activities and this proved to be a valuable and informative exercise with many good ideas.



**Frosty Morning by Heather Bodle, Launceston CC - Tony Potter Gold Medal Certificate
Awards from GB CUP 2011 (Small Clubs)**

**< Debs by Brian Wilson, Christian Brothers P.P.U.C.C.
Simon Allen Gold Medal Certificate**



**>
Performance
Over by
Clare Ackford
Duston CC
Judy Boyle
Gold Medal
Certificate**



**Padre by Dave Bowen, Tamworth PS
Tony Potter Gold Medal Certificate**



**Flower Fantasy by June Hill
Deal & District CC
Simon Allen Gold Medal Certificate**



**Tough Guy by Kim Bowen
Tamworth PS
Judy Boyle Gold Medal Certificate
GB Cup 2011 (Small Clubs)**

**The PAGB does not review any of
the products or services advertised
& accepts no responsibility for the
accuracy of any claims made.**

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CLUBSHOW FREE SOFTWARE

I have written a replacement for my popular "PicShow" digital projection program called "ClubShow" and I am making it available to camera clubs free of charge. It is highly comprehensive with a key feature, the automatic use of large scale thumbnails - a unique feature which I consider essential so a judge can review images side-by-side as we do with Prints. Maurice Hammon - Southern Federation.

You can see an overview of ClubShow as well as get a download link at

http://issuu.com/mauricefh/docs/clubshow_guide

or, if you wish to review all relevant documents

<http://issuu.com/mauricefh/docs>

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COTSWOLD SALON 2011

The National Exhibition of Monochrome Photography

**In this years exhibition there are three monochrome classes for both Silver and Digital prints.
Gold and Silver Medals are available for each class as well as commendations.**

<http://cotswold-monochrome.co.uk>

Closing date for entries is: Friday 27th May 2011

**The exhibition will be open 10am to 6pm daily from Fri 29th July to Sun 31st July at
'Tithe Barn Gallery', Brockworth Court, Brockworth, Gloucester, GL3 4QU.**

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The winner of the March Permajet Draw is [Brian Fleming](#) from EAF club, Halstead & Dist., who gets an A3 25 sheet box of their Smooth Art Silk worth £56.96. This is a really special smooth art paper, with a unique ink receiving layer, which exhibits subtle yet vibrant sheen.

A FEW DIGITAL PRINTING WORKSHOP SPACES STILL AVAILABLE FOR SAT 7 MAY AND SAT 6 AUG 2011 in the GRACEFIELD ARTS CENTRE, DUMFRIES with Rod Wheelans HonPAGB, FRPS, FIPF, MPAGB, MFIAP & Libby Smith MPAGB, EFIAP

The day will cover everything you want to know about digital colour and monochrome printing based on the popular Epson printer range. File size and quality, 8bit vs 16 bit images, getting the best from your digital files. Adjustment layers. Sharpening. Interpolation. Using and converting RAW files. Monitor and printer colour management. Printer problems and solutions. Installing and using profiles for consistent colour and quality. Test printing. Advanced black and white features for specialist monochrome printing and choosing the most suitable PermaJet papers.

For more information about these and other courses in Stratford and North Wales visit www.permajet.com or [e-mail LouiseH@theimagingwarehouse.com](mailto:LouiseH@theimagingwarehouse.com)

ROTA FOR INTER-FED COMPETITIONS & AWARDS FOR PHOTOGRAPHIC MERIT

| | INTER-FED PRINT COMP | INTER-FED PDI COMP | APM | APM |
|------|----------------------|--------------------|------------------|------------------|
| 2011 | SF | EAF | CACC 16/17 April | NWPA 26/27 Nov |
| 2012 | N&EMPF | SPF | YPU 28/29 April | NIPA 24/25 Nov |
| 2013 | NWPA | NCPF | MCPF 27/28 April | WCPF 23/24 Nov |
| 2014 | WPF | NIPA | KCPA 26/27 April | N&EMPF 29/30 Nov |
| 2015 | SPA | L&CPU | SF 25/26 April | WPF 28/29 Nov |

Issue 5, April 2011 (Changes to APM Hosts 2013)

ADVERT

Win amazing photography gear, whilst donating to the Japan Tsunami Appeal with Amateur Photographer and What Digital Camera - for just £1.55 you could win any one of £22,000 worth of spectacular equipment from DSLRs to a laptop and so much more.

[http://www.amateurphotographer.co.uk/news/Amateur Photographer and What Digital Camera Japanese Tsunami appeal news 306408.html](http://www.amateurphotographer.co.uk/news/Amateur_Photographer_and_What_Digital_Camera_Japanese_Tsunami_appeal_news_306408.html)

The series of tragedies that are continuing to strike Japan are having a deep and lasting impact on the population of that country, with many thousands of people affected directly by the loss of their homes, their places of work and their friends and family. The pictures on our TV screens and on the internet have shown much of the overall picture, but the human cost at ground level is only just beginning to become clear. Thanks to the generosity of photographic distributors in the UK Amateur Photographer and What Digital Camera have collected equipment worth over £20,000 for a phone-in giveaway to raise money to help. We have a number of products and kits that you can win by calling or texting the premium rate numbers shown below. Each call or text will cost you around £1.55 (depending on your provider), and while calls will raise at least £1.10 texts may only raise 40p – due to differing operator charges. So please phone-in if you can.

INFORMATION FOR PROSPECTIVE APPLICANTS FOR FIAP AWARDS

It is appreciated that members will achieve the required targets to apply for awards at varying times of the year. It is therefore not surprising that we receive enquires on a regular basis from those members who are eager to apply for such awards. However it is the practice of FIAP to only allow ONE batch of applications to be submitted to them in any one calendar year. In 2011 FIAP made an exception and has allowed two batches, but it is not intended that this will be repeated in 2012.

Whilst FIAP does maintain the application dossier forms on its web site, two things should be kept in mind; firstly FIAP have a track record of making unexpected changes to the procedure at short notice and secondly, our experience is that without substantial guidelines barely 15% of applicants complete those forms correctly. In the light of recent experience and changes that FIAP have requested we are preparing fresh and more detailed guidelines that should be available later in the summer.

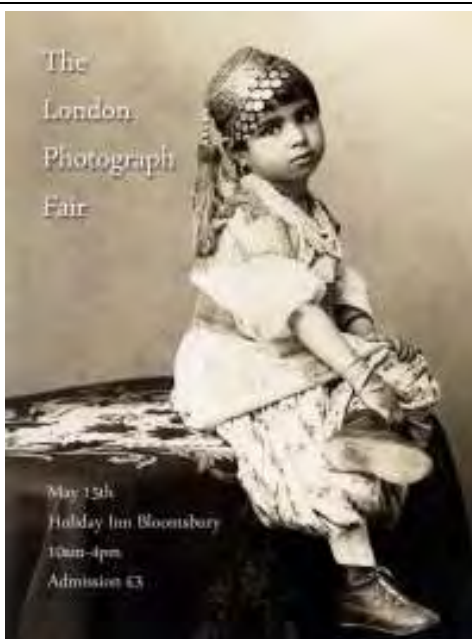
Therefore to try and help prospective applicants and to ensure that the process is manageable the following is being implemented.

Some time in August we will publish a general document in PAGB 'e-news' and on the PAGB website, setting out what members need to do to start off their application process. We would ask that you wait until this document is published before making enquiries about the process. There will be plenty of time to get your application together as the deadline for completed applications to reach the FIAP Liaison Officer has been set at 31st March 2012.

Within the next 4 to 6 weeks, hopefully, we will produce a guideline document to those who are setting out on entering International Salons on what they can do to prepare themselves for any future application processes involving FIAP Awards. This will not set out how to take pictures in any way, more to try and help people to avoid some of the pitfalls that have been experienced in the past in making their applications. Whilst aimed at new exhibitors, prospective applicants may also find its contents useful. Dave Coates ARPS, EFIAP/g, PPSA, MPAGB APAGB (FIAP Liaison Officer)

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The London Photograph Fair



Holiday Inn Bloomsbury, Coram St. WC1N 1HT
(Russell Square Tube)

Sunday May 15th 2011 10am-4pm Admission: £3

We will have nearly 50 dealers offering original photographs and a wide selection of books on photography. For free entry after 2pm (voucher required) please email us on

info@photofair.co.uk

The next fair takes place on the same day as viewing for the Photography Sale at Bloomsbury Auctions – an excellent opportunity to take in both events on the same day.

www.photofair.co.uk

IN THE NEXT ISSUE

The next issue of e-news will feature the successes from the Awards for Photographic Merit Adjudication to be held on 16/17 April in Leighton Buzzard near Milton Keynes. If space permits - it has been a bumper year - we will also publish a list of recent FIAP Distinction Awards (AFIAP & EFIAP)