

# LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



**Annual Print & Projected Image**

**Competition Rules**

**and**

**Guidelines.**

**2012**

**(Issued December 2011)**

**MARCH 2012 - NEW ONLINE ENTRY SYSTEM TO BE USED**

# Rules

1. The Competition is open to all clubs that are members of the L&CPU  
Entry must be through the club competition secretary only.
2. There are 6 Sections.
  - 1 Monochrome Prints
  - 2 General Colour Prints
  - 3 Nature Prints
  - 4 Monochrome PDI
  - 5 General Colour PDI
  - 6 Nature PDI
3. **Print mount size 50cm x 40cm only**  
Maximum thickness 4mm
4. Projected Digital Images (PDI) maximum size is 1400p x 1050p saved as .jpeg in sRGB colour space.  
Maximum height of vertical is 1050p
5. A maximum of two images may be entered in each section.  
An Image can only be used once
6. An image or one 'significantly similar' must not have been entered in any previous L&CPU **Annual Club Competition**.
7. Images entered must be entirely the work of the photographer.  
Composite images are permitted **except in Nature Categories** provided all components meet this requirement.
8. Photographers may only represent one club.
9. It is a condition of entry that the L&CPU and/or the PAGB have the right to copy the images and publish them for promotional purposes in articles, journals and on their websites.
10. The closing date is **Fri 27<sup>th</sup> April 2012**.

# Guidelines

## 11 PRINTS

The mount size is **50x40 cm. ONLY**

No tape of any description on the back of the mounts.

Maximum mount thickness must not exceed 4 mm.

Backing boards should be of a similar size to the front mount.

Each print must display on the back, on a label supplied by the L&CPU, placed as near as possible to the top right hand corner of the mount the following: **LABELS NOW CREATED BY ONLINE SYSTEM (March 2012)**

Club name		
Author's name		
Title		
Club code	Section number	Entry number

A template for print labels will be available on the website to be downloaded so that you can print your own labels.

Alternatively contact the L&CPU Comp. Sec.

### **Prints should be packed in section order.**

Print boxes should be clearly marked with the club name (NOT INITIALS) and Code Number on both lid and base and return name and address.

Print boxes should be a maximum of 4in. deep or not filled more than 4in. deep.

Please do not use heavy boxes or carrier bags.

Please do not use adhesive tape or staples or makeshift packaging.

If you wish your entry to be returned by post, send address labels and postage with your entry.

A list of persons who have agreed to accept print entries (Drop-off Points) will be available from the website.

### **YOU MUST RECLAIM THEM FROM THE SAME PERSON AFTER THE COMPETITION.**

The L&CPU will not accept any responsibility for entries left with any person not included on the list.

## 12 PDI - ONLINE ENTRY SYSTEM NOW NAMES FILES AND UPLOADS

Each image file must be identified using **Club Code Section Number Entry Number underscore Title underscore Author's Name .jpg**

eg; **A13534\_Sunset Over Hoscarr Moss\_ Albert Taylor .jpg**

Each Disc must also contain a list of Digital files on disc, with files in relevant folders named with Club Code i.e;

**A13 Mono, A13 General A13 Nature.**

Digital file CD must be sent direct to the L&CPU - **FILES NOW UPLOADED Competition Secretary. NOT PUT IN THE PRINT BOX**

CDs will be destroyed after the competition.

- 13 All entries must be submitted through the club using the electronic entry form obtained from the L&CPU.  
A paper copy should be included with the Prints and also with the PDI

The Club is responsible for ensuring that,

- a) The spreadsheet is correctly filled in.
- b) These rules are complied with,
- c) All entry data is emailed to the address given on the L&CPU Entry form.

- 14 Club awards will be calculated from the highest marked Prints, and Projected Images, the calculations being based on the 4 highest marked entries from 4 different workers.

The entries will be marked out of 15, with a minimum of 6.

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> place Certificates will be awarded and Certificates of Merit may also be awarded.

Clubs awarded trophies (not medals) will be responsible for their safe keeping within the UK and their safe return to the L&CPU Competition Secretary by the closing date of the next annual competition.

15. Photographers who are also members of another Federation can declare their work invalid for selection for the PAGB Inter-Federation Print and Slide Competitions by requesting a Declaration form from the L&CPU Competition Secretary. Such a form must stipulate which items of work are invalid and which Federation the entrant is allowing to use their work. This will not apply to the Folio selection.
16. Whilst every care is taken with entries and Folios no responsibility can be accepted by the Lancashire and Cheshire Photographic Union for any loss or damage that may occur.

### **Sponsorship**

17. Any monetary awards gained through sponsorship of the annual competitions will be awarded to winning clubs only. No monetary awards will be awarded to individuals.

### **Notification of results**

18. A PDF file of the results will be emailed to Clubs who have provided email addresses and will also be published on the L&CPU web site [www.lcpu.org.uk](http://www.lcpu.org.uk) as soon as possible after the judging day. Results will not be posted back separately.

### **Retained entries**

19. The L&CPU may retain prints and Digital Images from the competition for the following:
  - a) The L&CPU Folios.
  - b) The PAGB Annual Inter-Federation Competitions.

### **The L&CPU folios**

20. Prints retained for the folios will be returned after the Annual Competition of the following year.  
Digital images may be used for a Digital Folio.

Folios may also be circulated in the form of low resolution images on CD.

### **The PAGB inter-federation competitions**

21. Prints and Digital Images are selected from the entries in the Annual Competition.

PRINTS selected are returned to the L&CPU after the PAGB competition but may be retained by the L&CPU to form part of the following year's folio, and Exhibition.

Digital Images that are selected for the PAGB are left for the PAGB to destroy after use.

### **Presentation of awards**

22. Each club secretary will be notified by post, or via e-mail if supplied, of the date and venue of the presentation of any awards gained by the club or its members in the Annual Competitions. This will include a form, which must be returned via post or email to the L&CPU Competition Secretary by the due date and must indicate who will or will not be attending the Presentation of Awards. There will be no presentation of awards by proxy.

If there is no representative from the club to receive the club award, or the member is not present to receive his or her individual award, then those awards will only be notified in the catalogue, and the Trophy, Medal, and/or Certificate will be sent by post or some other method to the club secretary.

## Annex 1

### Definitions of categories

#### General Sections (SECTIONS 1, 2, 4, 5)

Treatment should be essentially aesthetic, pictorial, or graphical. **Any subject matter except Nature may be used in these sections** i.e. still life, landscape, portraiture, record, illustrative and derivative / creative.

#### Nature (SECTIONS 3, 6,)

Nature photography depicts flora and fauna which means living, untamed organisms and uncultivated plants in a natural habitat, as well as geology, weather and the wide diversity of natural phenomena, from insects to icebergs, provided they are titled to show their significance in the natural world. It does not include domesticated creatures or cultivated plants although Zoo shots are allowed. Minimal evidence of humans is acceptable where this shows the way that animals/birds etc are adapting to the built environment, such as barn owls or storks. Titles must be specific and correct, with either scientific or common names used. Any manipulation of the image must be limited to minor retouching of blemishes, exposure, sharpening and must not materially alter the original image.

#### Monochrome (SECTIONS 1 and 4)

*This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB.*

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).

Monochrome prints

Any which have one or more added colours/dyes must be entered in the Colour section (section 2).

#### General colour (SECTIONS 2 and 5) See General Sections above

Colour includes all other images not classified as Mono or Nature

Except for final printing all the techniques employed must be carried out by the stated author.

## **Annex 2**

### Sections and Awards

#### **Club Awards**

Monochrome prints	section 1	The Tansley Memorial Shield
General Colour prints	section 2	The Appleby Cup
Nature prints	section 3	The Crowther Cox Cup
Monochrome PI	section 4	The Chadwick Trophy
General Colour PI	section 5	The Greenhall Rose Bowl
Nature PI	section 6	The Birkenhead Silver Tray
Best Overall Club performance		The French Cup

In addition the top three clubs in each section will receive a Certificate

#### **WHAT CONSTITUTES A CLUB SCORE**

To qualify for a club score you will need a minimum entry from at least 4 different photographers in any ONE of the sections. The same photographers may compete in any or all sections. There is no restriction on the maximum number of photographers who may enter. If you wish your club to be in the running for Best Overall Performance you will need to enter all sections.

#### **Individual Awards**

L&CPU Gold Medal for the highest placed individual entry in each section

Certificates for 2<sup>nd</sup> and 3<sup>rd</sup> placed individuals

Certificates of Merit will be awarded at the judges' discretion

PRINT PHOTOGRAPHER OF THE YEAR (Total marks of Prints entered)

PROJECTED IMAGE PHOTOGRAPHER OF THE YEAR (Total marks of Pdi entered)

OVERALL PHOTOGRAPHER OF THE YEAR (Total marks of entry in all sections)

YOUNG PHOTOGRAPHER OF THE YEAR (YPotY)

The Print and Projected Image Photographer of the Year will be determined by the two highest marks from an individual's entry in all relevant sections.

YOUNG PHOTOGRAPHER OF THE YEAR

This competition is open to all club members up to the age of 18 years at 31st May in the year of the competition. Each member may submit up to 3 images in total.

The YPotY will be determined by judging the prints and digital together to arrive at one winner who will be awarded the Arthur Downes Trophy to hold for 12

months plus an L&CPU Gold medal. 2<sup>nd</sup> and 3<sup>rd</sup> positions will receive Certificates.