

# ADRIAN LINES MPAGBARPSEFIAPABPE



I joined Wigan PS in 1996 after buying my first 'proper' camera on a bit of a whim. Like most people, I thought a club would teach me how to take better photographs. What I soon discovered was that club photography was built around competition.

I spent the next few years, mainly shooting nature subjects and learning the intricacies of Photoshop, whilst trying hard to beat fellow club members in monthly competitions. My eyes were finally opened to what was possible in club photography when a fellow member introduced me to the national and international exhibition circuits. I was very impressed with the diversity of work being produced and this led me to look at Photoshop as a creative tool rather than just using it to correct mistakes.

Over the past few years I have tried to push the boundaries of what is considered photography as far as I can with my 'wacky' composites and aggressive editing. I sometimes became disheartened by the negative comments of the 'purists' and even considered pulling out of the accreditation but with encouragement from photographic friends, I persisted and gained the 'Masters' without the drama I had expected.

You can see my latest work at <http://www.flickr.com/photos/adrianlines>



Urban Warrior



Poppins



Dark Magic



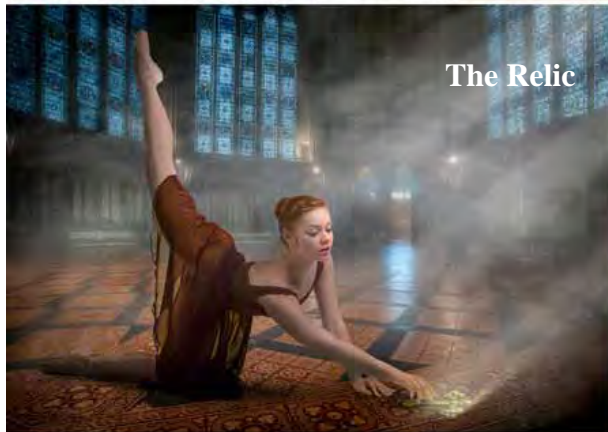
No Fishing



Time Traveller



X Marks the Spot



The Relic



Bill Badger



Var Machine



Send in the Clowns



Sweep