

MY CPAGB JOURNEY – BARRY THOMPSON

My LRPS panel was accepted in July 2010 but it took quite a while to work out what the PAGB awards were all about. In the club to which I belong, Derby City Photographic Club, we have only three members with CPAGB. One was awarded in 2011 and two in 2012.

In October 2013, a gallery of about forty images, I made approaches to a number of people to ask for their help in indicating which images might be suitable.

I had excellent support from them all and most were brave enough to actually mark the images as if they were adjudicators. I began to refine the selection down to the ten images that I would submit to PAGB. At this stage these very able people were looking only at web galleries and it was to be prints that I would submit for adjudication. I booked myself a place at a PAGB Awards workshop being run as part of the N&EMPF Annual Conference weekend, led by Rod Wheelans assisted by Ian Taylor, the Awards Officer for N&EMPF. From the feedback received, I modified four of the prints and had them reprinted.

The application process that I followed:

- 1 Access to the facilities of APM is via membership of a club that is affiliated to the PAGB through its Federation. In my case our Club, Derby City, is in the N&EMPF region.
- 2 Find a convenient location at which the adjudications would take place. These are listed on the PAGB website here: <http://www.pagb-photography-uk.co.uk/diary.htm>
- 3 Contact the Awards Officer of your Federation to obtain an application form. Return it to the Awards Officer, in my case with two cheques one for Credit £60.00, (Distinction £75.00, Master £95.00) and one for £2 as an N&EMPF handling fee.
- 4 Confirmation of my place came from Leo Rich, the PAGB Awards Secretary, and the adjudication was held at Rednal in Birmingham.

This process is different from the RPS where a panel is judged as a whole. With the PAGB adjudication an individual's prints or PDIs are mixed with other candidates work. So if there are thirty candidates then your first print will appear mixed in with the first prints of the thirty candidates, then the second print etc. etc. A panel of six judges carry out the adjudication.

The day was a great experience, the atmosphere charged up, with all of those expectant applicants and their supporters full of anticipation of the results from the adjudication. It was carried out in a most organised and professional manner and it was pleasing that at the end of the day I was awarded the badge for CPAGB.

One small point I would mention, PAGB get to keep one of your prints. The one they kept of mine was the middle top row, entitled "Breakfast at 8" which scored 24 points.



01 St Michael with St Mary - Melksham.jpg



02 So Tired.jpg



03 BREAKFAST AT 8.jpg



04 Das Kommandant.jpg



05 St Mary's Church - Derby.jpg



06 Mine all Mine.jpg



07 Woodland Scene.jpg



08 Play Of Light.jpg



09 Spider With Prey.jpg



10 Ladybirds and Aphids.jpg